



Ibbett Mosely
AUCTIONEERS & VALUERS

Catalogue of Antique, Edwardian and Victorian
Furniture and Effects
to be Auctioned on

Wednesday 6th May 2015
at 12.30pm

IBBETT MOSELY AUCTION ROOMS
ARGYLE ROAD, SEVENOAKS, KENT TN13 1HJ

On View: Morning of Sale
10.00am to 12.30pm

Catalogues: £2.00

Auctioneers: Derek Hodge and Alan White

Photographs credited to Lee Wells 07887 847410

IMPORTANT NOTICE (REVISED)

THIS SALEROOM OPERATES A BUYERS PREMIUM OF 15% PLUS V.A.T.

PLEASE NOTE IT IS IMPERATIVE THAT ALL GOODS ARE PAID FOR AND REMOVED FROM THE HALL BY 6.00 P.M. ON DAY OF SALE. THERE ARE NO STORAGE FACILITIES WHATSOEVER AVAILABLE. LIMITED TRANSPORT FOR LOCAL DELIVERIES.

THE SALEROOM IS A NO SMOKING AREA

- 1 A collection of Hummel figures, various, approx. 21.
- 2 Oak coffer hinged lift-up top linenfold panelled front, 81cm wide.
- 3 A somewhat similar ditto with panelled front, 90cm wide.
- 4 Mahogany 'chest' hinged top single stretcher on square legs, 93cm wide.
- 5 Three piece Tunbridge Ware dressing table set comprises three brushes, various a/f and two boxes.
- 6 Reproduction wheelback rocking chair with arms.
- 7 Victorian mahogany bookcase, the upper part with pair of glazed doors, single frieze drawer and cupboard under, enclosed by pair of doors on a flat base, 103cm wide.
- 8 Walnut oval top occasional table on turned supports.
- 9 Mahogany chest of two short and three long drawers, wood knob handles on a flat base, 117cm wide.
- 10 Oak coffer hinged top, linenfold two panelled front on stile legs, 71cm wide.
- 11 Victorian inlaid walnut oval top table turned end supports and knopped legs with porcelain casters, 102cm wide.
- 12 Carved Eastern octagonal shaped table on folding stand, 52cm.

- 13 Edwardian mahogany dome top bracket clock, silvered dial, brass bezel, strikes on a coil, brass ball feet, height 30cm.
- 14 18ct gold and platinum three-stone diamond and sapphire cluster ring.
- 15 Pair of adjustable chairs and arms, loose cushions.
- 16 Pine corner hanging cupboard, single glazed door, 51cm wide, and an occasional table on turned taper legs, 59cm wide.
- 17 Gentleman's yellow metal reproduction pocket watch complete with chain.
- 18 Canon AV-1 camera, selection of lenses and camera equipment.
- 19 Chinese bronze figure of a tiger on a wooden base, c1920.
- 20 Oak wall cabinet, raised back with circular mirror below hinged lid, 3 drawers under, 41cm wide.
- 21 Pair of oriental oval lacquered pictures, encrusted flowers, 71cm x 51cm.
- 22 Alfred Meakin "Meadow" dinner service of approximately 32 pieces.
- 23 Gentleman's 9ct gold wristwatch by Rolex.
- 24 18ct gold ring set tiny diamonds in a cluster.
- 25 Lady's silver ring set centre glass stone, silver cross with fine silver chain, 9ct gold ring set three diamonds a/f, Lady's 9ct gold signet rings (x2) and a 9ct gold bracelet.
- 26 Gentleman's 9ct gold signet ring.
- 27 Selection of costume jewellery including brooches, pearl necklaces, eternity ring etc.
- 28 Gentleman's 9ct gold Majex wristwatch with strap.
- 29 Selection of miscellaneous china ornaments.

- 30 Walnut reproduction bow fronted chest of drawers the upper part with two cock beaded drawers below, three cock beaded drawers under on short cabriole legs, 61cm wide.
- 31 Pair of silver serviette rings, silver pepper and salt, blue glasslined cased Sheffield silver sugar tongs, three pieces EPNS cruet set and two spoons, EPNS sugar tongs and a pair of fish servers, cased.
- 32 Silver rectangular shaped box incised nude figure, centre figure holding anchor 13cm x 5cm (Dutch).
- 33 Selection of silver spoons, various, weight 360gms.
- 34 Pair of EPNS fish servers, silver hallmarked farrells.
- 35 Silver christening cup, London, and a silver christening tankard, Birmingham.
- 36 Three piece EPNS tea service comprising: tea pot, sugar bowl and cream jug, and an EPNS bon-bon dish.
- 37 Gentleman's Longines wristwatch (no strap).
- 38 Gentleman's Tissot wristwatch with strap, yellow metal brooch set gemstone.
- 39 A collection of Gentlemen's wristwatches including Hurlingham, Citizen (7) Lady's wristwatch.
- 40 Swiza quartz maker clock, height 19cm x 27cm.
- 41 Oak hallstand with locker seat, bevelled mirror and side umbrella compartment, 94cm wide.
- 42 Books – The Deserted Village by Oliver Goldsmith, illustrated by W. Lee Hankey 1909, 1 volume, and The Heroes of the World by James Hancock and Hugh Elliott with painting by Robert Gilmor and Peter Hayman. Signed by authors and artists. Limited Edition 118 of 150.
- 43 Silver ½ pint tankard, London, a silver dish 17cm diameter, Sheffield, 2 glass salts with silver rim, small Indian silver bowl, cream jug, miniature tankard and 5 goblets.

- 44 A Victorian copper samovar with side carrying handles, height 48cm, brass oil lamp with tinted shade and glass funnel, pair of brass candlesticks, small copper horn, some horse brasses and sundry brass.
- 45 A cased set of fish knife and fork with silver Farrell and sundry flatware.
- 46 Oak mantel-clock with strike and chimes, height 24cm.
- 47 Smith Enfield ditto, 1930's style light bowl and 2 large willow pattern china meat plates and a carved rectangular shaped plaque.
- 48 19th century mahogany fold-over tea table on turned taper legs, 104cm wide.
- 49 Reproduction china doll in costume and shoes, length 21cm.
- 50 Mahogany plant stand, turned column on square tripod legs, height 110cm.
- 51 A selection of jewellery including a 9ct gold bracelet, silver pendant, Birmingham, "gold" pendant, silver 9.25 bracelet, necklet, pendant, white metal bracelet with coloured stones, 18ct gold ring set tiny diamond, 9ct gold ring set single ruby, embossed silver faced letter rack and sundries.
- 52 Dinky supertoys Vega Major luxury coach No. 952, in original box.
- 53 Murphy 188 concave shaped wireless, 88cm wide and a wireless by His Masters Voice, 38cm wide.
- 54 1930's tinted glass light bowl, 36cm diameter.
- 55 3 Royal Doulton Character Jugs, Captain Hook D6947, Athos D6439, d'Artagnan D6691, height 18cm and a selection of 8 Royal Doulton Character Jugs, height 10cm.
- 56 Collection of 6 Beswick Thunderbirds characters including The Hood, Brains, Lady Penelope, Scott Tracy, Parker and Virgil Tracy, height 11cm.

- 57 Miscellaneous collection of Royal Doulton Character Jugs including Viscount Montgomery, The Policeman, The Guardsman and The postman, height approx. 10cm (11) and a selection of smaller ditto (14).
- 58 Collection of Royal Doulton Character Jugs, Earl Mountbatten of Burma D6944, Glen Miller D6970, The Falconer D6533, Captain Hook, height 12cm. Sir Winston Churchill, height 10cm (in all 10).
- 59 Collection of Royal Doulton Character Jugs of sportsmen – Len Hutton, W G Grace, The Hampshire Cricketer, The Baseball Player, Liverpool Centenary Jug and Brian Johnston (Johnness).
- 60 Royal Doulton Figurine, First Steps HN3361, Special Friend HN3607, Well Done HN3382, 4 Royal Doulton small dishes and 2 Royal Doulton plates, 24cm diameter.
- 61 Collection of Royal Doulton Figurines including Tracy HN2736, Fairlady HN2835 and others, height 20cm.
- 62 A somewhat similar collection including Top o' the Hill HN1834, Autumn Breezes HN1934, Maxine HN3199, height approx. 19cm (10) and four other Royal Doulton Figurines in sizes (5).
- 63 A collection of Royal Doulton limited edition plates and others, 21cm diameter (16).
- 64 A comprehensive collection of limited edition plates, various.
- 65 A large collection of miscellaneous badges all pinned to a blue fabric.
- 66 A large collection of Wade figures including "Pocket Pals" and "Key Kollektibles".
- 67 A collection of Wade Whimsies (5 boxes) and a number of Wade catalogues.
- 68 A selection of Royal Doulton Bunnykins Wedgwood china, Royal Doulton Figurine "What Fun" and a ditto "Peek-a-boo".
- 69 A Wedgwood Runnymede tea/dinner ware service and other matching ornaments, approx 50 pieces. Royal Doulton Enchantment coffee service, 6 cups, 6 saucers, coffee pot, cream jug and sugar bowl.

- 70 Comprehensive collection of Lledo vehicles, i.e. coaches, buses, commercial vehicles etc, boxed.
- 71 Quantity of albums of first day cover stamps, and loose stamps.
- 72 After Roger Holgate, portrait of Vera Lynn.
- 73 Clarice Cliff Fantasque sugar sifter pattern No. 6070 Secrets, orange, height 14cm.
- 74 Collection of WD and HO Wills cigarette cards including Railway Engines, The Seashore, Wild Flowers, Garden Flowers, Carreras cards including dogs, our King and Queen, and others.
- 75 Two pocket watches, one by Ingersoll, Gentleman's Rotary wristwatch, Aroma ditto and a selection of Ladies wristwatches (10).
- 76 Miscellaneous collection of costume jewellery.
- 77 Two 1914-18 war medals presented to Private FC White, Glouc. R, 1939-45 war medal and a medal commemorating HM King George V and HM Queen Mary Silver Jubilee, May 1935.
- 78 Miscellaneous collection of postcards.
- 79 A child's Rocking Clown – circa 1950, height 37cm. Two Welsh Dolls, height 71cm, 4 wooden dolls, height 18cm and a modern Steiff Bear.
- 80 A carved walking stick with clasping hand.
- 81 A collection of various tins including a Three Nuns tobacco tin with musical movement.
- 82 A pair of Doulton Slater Vases, height 26cm, ditto Water Jug, A Satsuma Vase and sundries.
- 83 A selection of Comics including Superman 1987, Gilgamesh II, Justice League and various children's books.
- 84 Four boxes containing Bells Whisky commemorative decanters and a single bottle of Thomas Hardy's Ale.

- 85 Cased set of EPNS fish knives and forks, cased set of cake forks, sundry collection of EPNS flatware, an oak biscuit barrel with handle and an oak date changer.
- 86 A collection of souvenir china chairs by Willow Art, Gemma, Shelley, Arcadia etc complete with case and 4 china chair pinholders.
- 87 A sundry collection of old cameras.
- 88 A Sylvac pug, a Sylvac character dog and bowl, Burlington ware pig moneybox, a measuring tape by Chesterman and miscellaneous (two boxes).
- 89 Lloyd Loom bedroom chair.
- 90 Mahogany inlaid revolving book table on turned column square quadruple legs, 52cm wide.
- 91 19th century gilt framed gesso mirror, 140cm x 88cm.
- 92 Two botanical prints – Narcissi Pheasant and Narcissi Follies by Graham Rust, 42cm x 55cm, limited edition.
- 93 Gilt framed bevelled wall mirror, 97cm x 61cm.
- 94 Pair of Victorian mahogany balloon back dining chairs, upholstered seats on turned taper legs.
- 95 Victorian Prie Dieu woolwork tapestry seat and carved back on cabriole legs knopped at ends.
- 96 A collection of dresses – circa 1960, by Laura Ashley (2) Polly Peck Jumo and another together with a cape, size 14.
- 97 Two 19th century plaster overmantels in the Adam style, 153cm wide, height 83cm and a matching back panel, height 83cm.
- 98 Victorian decorative brass lamp, three glass fluted shades with fixing for a newel post, height 117cm.
- 99 19th century brass ceiling pendant with cylindrical glass shade, length 58cm.
- 100 A collection of three Royal Doulton Figurines – Country Lane HN2418, Romance HN2430 and The Goose Girl.

- 101 Late Victorian American walnut display cabinet, single frieze drawers above glazed doors, flanked by side shelves, on cabriole legs knopped at ends.
- 102 George III mahogany chiffonier, the upper part with two shelves below two frieze drawers, cupboard under enclosed by pair of doors on flat base, 107cm wide.
- 103 Mahogany framed oval mirror, 102cm x 71cm, fireside chair with arms, upholstered in pink velour.
- 104 Light oak refectory table on square legs, 180cm x 90cm closed (draw leaf action) and a set of eight matching dining chairs, solid seats on square legs.
- 105 Mahogany framed chair with arms in the Bergave style, cabriole front legs, ball and claw feet.
- 106 Beech two-flap table on turned baluster legs, 47cm diameter, and a tripod table with circular top.
- 107 A selection of five prints – The Meet at Blagdon, The Meet of the Vine Hound, A Promising Field, Bury Hunt and The Melton Breakfast, and two other picture.
- 108 Edwardian black ebonised pen tray complete with single inkwell, ebony single inkwell, single brass inkwell on stand and a brass pen nib holder.
- 109 William IV mahogany bidet, liner missing, on turned taper fluted legs, 56cm x 34cm.
- 110 Cut glass square decanter with stopper, wine ditto, ships decanter and two cut glass tumblers.
- 111 Shelley part tea service with pattern of violets comprising: four cups, ten saucers, eleven plates and two sandwich plates.
- 112 Victorian Mahogany pedestal utility desk, leather inset top fitted nine drawers, brass ring handles, 122cm wide.
- 113 Mahogany oval swing toilet mirror on stand, oak mantel clock with strike and chimes, height 23cm, and a somewhat similar clock.

- 114 George III oak chest of two short and three long graduated drawers, cross-banded fronts, brass handles, on bracket feet, 93cm wide.
- 115 William IV rosewood games table chequer boxed top, single drawer, square column on flat base feet, 37cm x 31cm.
- 116 19th century Pembroke table, drawer one end, on square taper legs ending brass casters, 90cm wide.
- 117 Grayshott pottery quartz mantel clock, height 10cm, two Royal Albert posies and a small decorative plate with badgers.
- 118 Oak and brass bound box with musical movement, 15cm x 10cm.
- 119 Set of five Wade piggy money boxes.
- 120 Collection of Price Kensington Cottage Ware including a water jug, Windmill biscuit barrel, oast roundel jar with cover and Ye Olde Cottage biscuit jar.
- 121 Kensington Ware PKB tea pot The Huntsman, Price Kensington Cottage, three preserve pots, two small cream jugs and a four piece cruet set.
- 122 Kensington Ware PKB Sun Flower jug, Marina jug and The Cottage jug.
- 123 19th Century mahogany corner washstand raised back, centre shelf drawer, on square legs, 56cm wide.
- 124 Comprehensive collection of Studio 'Allegro' dinner/coffee and tea ware by J & G Meakin.
- 125 Admiral Fitzroy barometer complete with thermometer, length 103cm.
- 126 Royal Doulton 'Larchmont' dinner service comprising plates – 6 x 16cm, 6 x 20cm, 6 x 26cm, oval meat dish, vegetable dish with cover and a gravy boat with saucer.
- 127 Brass carriage clock bevelled glass panels white enamel dial, height with handle 15cm, by Mappin and Webb.
- 128 A Christening gown.

- 129 14ct gold ring three centre sapphires flanked by tiny diamonds.
- 130 Set of four oak framed chairs with padded arms upholstered in blue patterned materials on baluster legs.
- 131 Metal framed chandelier with five candle lamps, crystal and tinted drops, crystal 'pointers', length 76cms.
- 132 A ditto chandelier.
- 133 Superior quality mahogany writing table inset leather top fitted three cock beaded drawers either side brass handles on square taper legs, brass capped ending brass castors 166cm x 95cm.
- 134 Brass chandelier with five candle lamps and crystal glass drops, length 81cms.
- 135 Reproduction coffee table four bevelled glass panels shelf under on turned legs 132cms wide.
- 136 A single yellow sapphire set dress-ring, tone 3, saturation 5 (opinion), length 16.15mm, width 12.30mm, depth 9.75mm, weight 17.87ct (estimated), yellow metal claw setting, shoulders and shanks, tested at 18ct gold, gross weight 10 grammes.
- 137 A pair of Dresden figures of youth and maiden in merrymaking poses, slightly a.f., each 24cm high.
- 138 A Dresden group of three putti, with garland, repaired, 16.5cm high.
- 139 A Beswick figure of barn owl, model no. 1046, 20cm high.
- 140 A Samson figure of Shepherdess, playing a mandolin, 17cm high.
- 141 A pair of Samson figures of youth and maiden, a.f. each 12cm high.
- 142 Five Meissen soup plates decorated flowers with decorative gilt border, each 25cm in diameter.
- 143 Oak bureau bookcase the upper part with leaded glazed doors below fall front enclosing fitted interior three graduated drawers under on bracket feet, 89cms wide.

- 144 After T D Millet – Dutch interior scene with figures in 17th Century dress, 37cm x 64cm.
- 145 A Gent's simulated snakeskin suitcase by Pioneer Luggage, 48cm wide.
- 146 A carved wood panel decorated with African style figures, 48cm x 98cm.
- 147 P Fredy – Carved soapstone figure of semi-naked man, 48cm high.
- 148 T Esfave – Four painted tin plates depicting scenes of African life, each 39cm in diameter.
- 149 African School – a carved soapstone figure depicting the Man in the Moon, 50cm high.
- 150 P Fredy – a carved soapstone figure in pose evident of Wisdom, 47cm high.
- 151 African School – carved stone bust depicting a clasping hand, 60cm long.
- 152 Eight silver plated pewter figures including “Submarine Captain 1943”, a Fighter Pilot, “The Military Police 1940” and others.
- 153 Del Prado – a quantity of figures of WWI, WWII and later soldiers, in packaging, including “Sergeant RFC 1914”, “Warrant Officer Blitz Krieg” and “Balloon Officer 1917”, approx 66.
- 154 A “Hobbies” foot operated jig-saw, 80cm high.
- 155 A 19th Century stripped pine French enclosed dresser, 122cm wide x 210cm high.
- 156 A painted side cabinet with painted panels of birds, 127cm wide.
- 157 An elm and beech rail back elbow chair.
- 158 A small Parian ware figure of seated girl feeding bird, 14.5cm high.
- 159 An early 20th Century stained beech occasional table on decorative tapering legs united by a galleried under tier, 57cms wide.

- 160 Set of six Meiji period Japanese Satsuma ware buttons, each 3cm in diameter.
- 161 A pair of miniature Locke and Co Worcester blush ivory vases, decorated a peacock and an exotic pheasant each 6.5cm high and a small Dresden style decorative double salt.
- 162 A Victorian papier maché tray, in need of restoration, 43cm wide and a smaller tray stamped “Jennens and Bettridge”, 23cm wide (2).
- 163 A Chinese, three-piece storage box, 9cm high and a small flower decorated bowl, 16.5cm in diameter (2).
- 164 Naomi Harm – two green ground bowls, with decoration of leaves, signed, 18cm and 19cm in diameter.
- 165 A small Edwardian inlaid mahogany aneroid barometer, in shaped case, in need of restoration, 43cm long.
- 166 A Conway Stewart 84 fountain pen in lacquered case, boxed, a further fountain pen and a Parker fibre tip pen (3).
- 167 A Royal Doulton “Spindriff” pattern part consignment set, 39 pieces.
- 168 An early 20th Century mahogany firescreen with tapestry panel, on shaped legs, 62cm wide.
- 169 A Sheffield plated lidded quart tankard, a silver plated preserve dish and a breadboard holder (3).
- 170 A set of silver plated fish knives and forks and a pair of serving spoons.
- 171 K Hutchen 1916 – portrait of pretty young woman, pastel, crayon and charcoal, 35cm x 25cm.
- 172 A Jade bead necklace, of graduated size.
- 173 A Jet faceted bead necklace, 148cm long, a simulated pearl necklace, a pair of ear-rings, a crystal necklace and ear-drops and a filigree butterfly brooch (8).
- 174 A late 19th/ early 20th Century silver plated three-piece tea set, of potato form, and decorated on the body by Norton and White, Birmingham.

- 175 A Leicester Burroughs – interior scene with gentleman in 17th Century costume, oil on canvas, laid on board, 24cm x 16cm.
- 176 J E Downing – “Evening on the River”, label verso, watercolour, 8cm x 21cm.
- 177 Ashley 1984 – lithograph, rugged landscape with cottages, 33cm x 48cm.
- 178 A Samson famille vert pattern desk stand with copper top, 10cm in diameter, 7cm high.
- 179 A Murano pale green bowl, after Ercole Barovier, with gold flecked decoration, 20cm high x 42cm wide.
- 180 A rush side chair on iron legs, after Arthur Umanoff designs.
- 181 After Mackenzie Thorpe – “Interflora”, limited edition chromolithograph, 209/850, 42cm x 50.5cm.
- 182 Set of four copper pans in sizes.
- 183 A set of four Victorian simulated walnut and stained beech kidney back chairs on turned legs, united by stretchers.
- 184 A 17th Century style brass lantern clock the dial inscribed Robert Evans, Halstead, 37cm high.
- 185 A carved oak credence form hanging cabinet, with carved panel doors.
- 186 A Unimax scale model King Tiger Tank and a Willy’s Jeep (2).
- 187 Continental School – rural landscape with town and seascape in background, oil on canvas, 50cm x 83cm.
- 188 Two Cromwellian style oak elbow chairs with rexine upholstery.
- 189 An oak joint stool, 43cm wide, a pale oak ecclesiastical type stool and a child’s stick-back occasional chair (3).
- 190 After Edward Seago – “The Landmark”, inscribed verso, lithograph, 41cm x 49cm together with a number of decorative prints and pictures, mainly windmill subjects (13).

- 191 Guinness – a chromolithographic poster “Good Things Come to Those Who Wait”, 60cm x 39cm.
- 192 Three small barrels (2 coopered), a brass meat jack, a copper warming pan, a pair of bellows together with fireside objects and pans.
- 193 A Japanese Katana, the blade inscribed, 30 x 53 inches, in metal scabbard, two Polynesian style swords and two tribal spears (5).
- 194 A German Delft style blue and white wall plate decorated a windmill, 31cm in diameter, and a number of other plates similarly decorated (8).
- 195 A pale oak linen cabinet, fitted lancet panel doors, above two drawers, 87cm wide.
- 196 A Late 19th / Early 20th Century Chinese blue and white vase with water cover, 27cm high.
- 197 After S. Vama – abstract print, 58cm x 54cm, ex Harry Abrams Gallery.
- 198 After Beryl Cook (1926 – 2008) – “The Poet”, a coloured lithograph, trade guild seal and signed, in mount, 49cm x 38cm.
- 199 A Nigerian terracotta fertility figure of grotesque form, 23cm high.
- 200 Two upper Volta tribal figures in cast metal, of standing warrior and dancing warrior, each 22cm high (2)
- 201 A Nigerian cast metal figure of chief form, 29cm high.
- 202 A Nigerian cast metal figure after a Benin bronze, 31cm high, and a wall-plaque in similar style, 32cm wide (2).
- 203 A Nigerian figure after a Benin bronze of leopard, 33cm long.
- 204 A pair of Nigerian carved wood figures of “The Twins”, each 26cm high.
- 205 A Nigerian carved wood plaque with relief of ruler with akelite attendant, 31cm wide x 94cm high.
- 206 A Nigerian carved wood figure of Chief, 50cm high, and a female bust (2).

- 207 A Victorian inlaid walnut music cabinet with brass rail gallery and enclosed by a glazed door, 153cm wide.
- 208 A reproduction walnut veneered tall-boy, 80cm wide x 137cm high.
- 209 A set of five stained wood reproduction dining chairs.
- 210 A Chinese carved hardwood figured table lamp, repaired.
- 211 A brass warming pan with stained beech handle.
- 212 A Royal Doulton "Sonnet" pattern part combination set, 43 pieces.
- 213 A silver plated fish kettle with lid and interior.
- 214 A Regency silk needlework picture based on "Ruth in the Cornfield", 20cm x 26cm.
- 215 Two china Celadon green plates, two Imari plates, a small dish, two rice spoons and a small pewter box (8).
- 216 A small tortoiseshell purse, a silver toddy ladle bowl together with hat pins and other pieces.
- 217 A pair of small Japanese slender neck vases decorated in kakiemon colours, each 18cm high, a pair of smaller ditto vases, two small jars and three other pieces (9).
- 218 An Art Deco style chrome plated and coloured enamel dressing table set, seven pieces, together with yellow enameled clothes brush (8).
- 219 A pair of Staffordshire pottery seated spaniel figures on oval blue and gilt bases, 12cm high.
- 220 A Booths "Ceylon Ivory" pattern part breakfast set together with similar cream jug and a "Cornflower" pattern tea-pot (10 pieces).
- 221 A Royal Doulton Art Deco style part tea-set with scrolled decoration (8 pieces).
- 222 Eight Royal Stafford floral pattern tea-cups and saucers.
- 223 Six glass custard cups on circular feet and a further cup, not matching (7).

- 224 An Italian pottery hors d'oeuvres dish, 33cm.
- 225 Three French silver hunt coat buttons decorated with huntsman and horn, each hallmarked Chester 1902.
- 226 A bone handled and silver plated doll's child's type rattle.
- 227 An Art Nouveau style silver heart shaped terminal hat pin by Charles Horner, marks rubbed, 18.5cm.
- 228 J L Henry – Industrial town landscape, watercolour, 24cm x 34cm, signed and dated 1893.
- 229 J L Henry – mill-house, near field with hay stacks, watercolour, 24cm x 34cm, signed and dated 1896.
- 230 J L Henry – harbour scene with fishing smacks and other vessels, watercolour, 24cm x 34cm, signed and dated 1894.
- 231 After Joseph Nash (1808 – 1878) a set of 4 stone lithographs, hand coloured circa 1841, including “Penshurst Kent, Cartoon Gallery Knole”, each 35cm x 43cm (4).
- 232 After Robert Marden map of Kent with hand coloured highlights and borders, 37cm x 64cm (foxed).
- 233 A 20th Century doll with composition head and body by “Armand Marseille”, 59cm long.
- 234 A stained beech Vienna regulator wall clock with pendulum and key, 98cm long.
- 235 A late Victorian simulated rosewood octagonal centre table on turned supports and splayed legs united by undertier, 74cm diameter.
- 236 “Miss Lowan-WA” – The Hong Kong girls' painting school.
- 237 Pair of stained beech rail-back elbow chairs.
- 238 Pair of late Victorian stained beech stick-back dining chairs and a bentwood occasional chair (3).

- 239 A George V silver napkin ring, Birmingham 1916, an Elizabeth II silver napkin ring, Birmingham 1964, a silver plated ditto together with a number of silver plated objects including a two branch candelabrum, two small rose bowls, a spill vase, a preserve pot, coasters and a cake slice (15 pieces).
- 240 A coral necklace, a silver plated lady's belt, a small 9ct gold brooch, an agate set brooch, an enameled belt buckle and other pieces of mixed jewellery.
- 241 To 6278, Private E F Jordan, East Kent Regiment – WWI pair, Victory and war medals with ribbons (2).
- 242 A set of four Victorian silver fiddle pattern dessert forks, London 1844, together with a set of six silver handled tea-knives, in lined case and some small silver plated objects.
- 243 A George III token, two Napoleon III 5 centimes coins, 1856, together with other mixed coins and commemorative crowns.
- 244 A woven fibre and part painted butler's type tray on folding stand, 67cm wide.
- 245 A Dartington glass fruit bowl on circular foot, 20cm in diameter, a crystal fruit bowl, a ditto flower vase, a set of ten J P Chenet wine glasses, a pair of porcelain candlesticks, a silver egg-cup and two other pieces (18).
- 246 After Walter M Keeseey – nine views of Trust House Forte Hotels including: The White Horse (Dorking), The Blue Boar (Maldon), The George (Crawley) and The Dolphin (Southampton) lithograph and pencil (9).
- 247 A Regency rosewood and banded writing slope, in need of restoration, 40cm wide.
- 248 A 19th century French white feather fan decorated with silver lacquer to the guards, a feather and tortoiseshell fan and an oriental style beech wood fan (3).
- 249 Attributed to John Claude Nattes (1765 - 1822) – village and church in a hilly landscape, figures in foreground, pencil and colourwash, gallery label verso, 16cm x 22cm.

- 250 A Regency glass walking cane, slightly a/f, and a smaller cane, 110cm long and 92cm long respectively.
- 251 An early 20th century style mahogany tray with two brass handles, makers label for "Stanley Cumper, Salisbury", 58cm wide.
- 252 Regency silver old English pattern silver sauce ladle, by William Chawner, probably London 1820, 2.5oz.
- 253 A William IV silver fiddle pattern dessert spoon, by Charles Marsh, Dublin 1832, $\frac{3}{4}$ oz.
- 254 A George V silver, tortoiseshell and pique work trinket box, Birmingham 1929.
- 255 A Georgian paste jet hat-pin and a part wire work hat-pin (2).
- 256 Two decorative 9ct gold bar type brooches, set garnets.
- 257 A small late 19th century early 20th century Limoges enamelled patch box, 3cm in diameter.
- 258 Two angel skin coral necklaces with silver plated clasps (2).
- 259 A small six-strand coral necklace with paste set clasp and a beaded coral necklace (2).
- 260 A French jet and yellow bead necklace.
- 261 A blue satin glass bead and filigree necklace with silver gilt clasp.
- 262 A 9ct gold white topaz and small diamond set dress-ring.
- 263 A turquoise set dress-ring set four or five stones, and a gilt metal ring (2).
- 264 Three leather suitcases with initials, two further suitcases and a holdall (6).
- 265 An early 20th century pale oak bureau with open shelves below, 76cm wide, and a later washstand (2).
- 266 A wall mirror in carved oak decorative frame, beveled plate, 91cm high x 64cm wide.

- 267 A set of silver plated and stainless steel bone handled cutlery in Art Deco style, walnut veneered canteen, and another in oak canteen (2).
- 268 An oak hall-chair of 17th century style spiral twist legs connected by stretchers.
- 269 An early 20th century oak freestanding corner cupboard on spiral twist legs connected by undertier.
- 270 An oak wall clock, two train movement.
- 271 A 2-year old three-piece lounge suite, with electrically adjustable action.
- 272 An oak gateleg table on turned legs, 107cm x 148cm extended.
- 273 An early 20th century oak dining suite in Cromwellian style, comprising: a court cupboard 121cm wide, a drawer-leaf dining table, 82cm x 207cm extended, and six dining chairs, two later (8 pieces).
- 274 An oak extending book trough with shaped ends, 36cm wide.
- 275 A Roydale doll's pram, of silver cross style, together with three dolls and other accessories.
- 276 A Royal Doulton Slater's patent vase, 30cm high, a Burleigh ware lustre vase, 26cm high, and a Torquay ware vase, 26cm high.
- 277 A late Victorian silver buckle bracelet, London 1882, two silver plated posey vases, a silver sugar caster, a/f and a Sandland ware pottery caster with silver plated top (5).
- 278 A Chinese child's silk collar with decorative panels, 27cm in diameter, framed.
- 279 A Royal Doulton Art Deco revival style pansy pattern part tea-set (13 pieces), one cup cracked.
- 280 Five boxed sets of beehive stainless steel and bone handled knives, various, twelve further beehive knives (loose) and a quantity of mixed silver plated table flatware (65 pieces overall).

- 281 A late Victorian mahogany part button upholstered open arm two-seater settee on cabriole form legs, 136cm wide.
- 282 One volume – “Treasures of the Vatican”.
- 283 A large copper milk measuring jug.
- 284 A silver plated decorative box and mixed silver plated ware, including cutlery.
- 285 A pair of Imari coloured porcelain vases with silver tops, 24cm high, an Oriental style bowl and a green jug (4).
- 286 A Wedgwood green glazed relief decorated hunting pattern jug, 18cm high, and a Chinese Japan pattern pedestal bowl (2).
- 287 A copper stag hunting type horn and a post-horn (2).
- 288 A decorative cape brooch, a dress-ring, other brooches and a small quantity of costume necklaces.
- 289 A Victorian ebonised and gilt metal foot stool and a George III style dressing stool (2).
- 290 A Georgian style elbow chair and a Victorian kidney-back chair (2).
- 291 An Elizabeth II silver tea-pot by Adie Bros., Birmingham 1961, approximately 13oz, and a silver plated coffee pot (2).
- 292 A Chinese style relief glass red and white bowl and a modern Japanese porcelain bowl (2).
- 293 After Georg Dionysius Ehret (1708 – 1770) – part set of nine coloured lithographs with introduction and descriptive text, by Wilfrid Blunt (9).
- 294 A pair of J Stiff & Sons Lambeth pottery stoneware barrels each 60cm, one a/f.
- 295 A small stoneware barrel, probably by the same manufacturer, 40cm high (cracked).
- 296 An 18ct white gold dress-ring set a central sapphire and eight diamonds.
- 297 A pair of geometric ear-studs, each set with sapphires.

- 298 A Victorian mahogany show-wood chaise longue with buttoned upholstery on turned legs with casters, 170cm long.
- 299 A late Victorian ebonised three-piece Salon Suite, comprising: a two-seater settee and two elbow chairs, in need of restoration.
- 300 A Victorian stripped and stained pine hall cupboard with panelled doors below a moulded cornice, 111cm wide x 205cm high.
- 301 A Thomas Webb crystal decanter and stopper, etched No. 35, 30cm high, together with six liqueur/port glasses, six sherry glasses and six Martini/cocktail glasses (19 pieces).
- 302 Two Stevenson & Hancock Derby saucer dishes, decorated with Imari colours, each 14cm in diameter.
- 303 A Wyatt Earp paint box by "MAP" of England.
- 304 A red vinyl 45rpm single record from "La Traviata" by Verdi, a number of other single records from the 60's/70's by Cilla Black, Bobby Ryddel, Marianne Faithful and others (24) and a quantity of Sony Book magazines.
- 305 A British webbing 1937 pattern back pack containing a number of British and German maps, Circa 1943-45, including "Hamburg & Lubeck", "S'Hertogenbosch", "Walcheren to Amsterdam", and others of military interest from the North-West Europe Campaign 1944-45, together with two pairs of binoculars, a brass hand bell and a First-World War Christmas card "The Queens", circa 1916.
- 306 A mahogany and inlaid mantel clock with three-train movement, 25cm high.
- 307 An autographed black and white photograph of Henry Cooper, circa 1982, and a Grand Order of Water Rats dinner menu signed by Bernard Bresslaw, Pete Murray, Dick Emery and Valerie Singleton (2).
- 308 A quantity of mixed costume jewellery, quartz watches and fashion glasses.
- 309 A quantity of Matchbox labels and boxes, together with a quantity of mixed European stamps.

- 310 A canteen of silver plated and stainless steel King's pattern table cutlery.
- 311 A Victorian mahogany buffet, three tiers, united by turned supports and on bun feet with casters, 113cm wide.
- 312 A Grafton "Grenada" pattern part tea-set (21 pieces), and a Beswick character tea-pot "Sairey Gamp" (22).
- 313 A Royal Doulton "Morning Star" pattern part combination set, 96 pieces.
- 314 An unglazed pottery stilton dish and cover with relief decoration, slightly a/f, 31cm high, and a Parian ware ewer form jug with relief decoration, 19.5cm high.
- 315 A stoneware "Lipscombe & Co" long contact water filter, tap missing, 60cm high.
- 316 An 18th century Japanese porcelain slender neck vase with panelled and foliate decoration, 27cm high (repaired) and a small Chinese tea bowl, a/f (2).
- 317 An Edwardian inlaid mahogany Sutherland table with canted corners, on turned legs, 61cm x 73cm, extended.
- 318 A small Wedgwood Lustre ware bowl, 6cm in diameter, a small Moorcroft flower pattern bowl, 9.5cm in diameter, and 19th century Derby "Jaberwocky" pattern sugar bowl, 10cm in diameter (3).
- 319 A Dartington glass paperweight, a blue glass dressing table set, a plain moulded glass dressing table tray, a powder bowl with silver and yellow enamelled cover and a silver plated and enamelled hand mirror (11).
- 320 An early 20th century mounted timepiece, in green painted and gilt brass mounted cage, French movement, 15.5cm high, and an oak mantel clock, 21cm high (2).
- 321 A reproduction Chinese famille jaune vase decorated dogs of fo, flowers and foliage, 35cm high.
- 322 A late Victorian walking cane with silver terminal, Birmingham, and an umbrella with brush-grained handle (2).

- 323 A Whitefriars pale blue vase, 17cm high, and a pair of pink decorated vases, slightly a/f to rims, each 19cm high (3).
- 324 An Adams blue jasperware hunting pattern vase, 13cm high, a Wedgwood blue jasperware biscuit barrel and a ditto jug and cover (3).
- 325 Four Crown Devon part graduated storage jars together with flour and sugar castors (6).
- 326 An oak canteen of bone handled and silver plated cutlery and a number of non-matching pieces.
- 327 A “Lusty” Lloyd loom woven fibre corner linen basket, 46cm wide.
- 328 A small stained-wood Swiss made box with musical movement, and Victorian diamond jubilee medal together with two stained-wood stationery boxes (3).
- 329 A stained-wood stereoscopic viewer together with a number of cards with views of Canada, London and other locations (21 pieces overall).
- 330 A small number of WWI silk postcards, circa 1914 – 1920, together with a number of view postcards, mainly of Germany, and other related cards (58).
- 331 An AA road book, circa 1925, one volume “The Tale of Timmy Tiptoes” by Beatrix Potter, circa 1911, a volume of “The Pilgrims Progress” by John Bunyan and a Landseer picture book (4).
- 332 A small George V silver stamp case, Chester 1912, a small enamelled paint box, a lacquered pen and pencil set, silver plated and other miscellaneous objects.
- 333 A Tunbridge ware nutmeg grater, the grater missing, 4cm long.
- 334 A small Tunbridge ware box, 6cm wide.
- 335 A small Tunbridge ware box, decorated flowers and oak leaves, 10cm wide.
- 336 A Tunbridge ware card box, decorated leaves and flower heads, 9.5cm wide.

- 337 A Tunbridge ware rosewood extending bookrack, decorated roses, 27cm wide extended.
- 338 A Tunbridge ware maple glove box, decorated flowers, 24.5cm wide.
- 339 A Tunbridge ware dark stained rosewood glove box by “Edward Nye of Tunbridge Wells”, decorated flower heads and leaves, 24cm wide.
- 340 A Tunbridge ware rosewood and brush-grained tea caddy, decorated roses, the interior with two covers, 22cm wide.
- 341 A Tunbridge ware rosewood dome top stationery box decorated with a view of ruined abbey, possibly Bayham, 25cm wide.
- 342 An album of mixed American stamps.

END OF SALE



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