



Catalogue of Antique, Edwardian and Victorian
Furniture and Effects
to be Auctioned on

Wednesday 20th January 2016
at 12.30pm

IBBETT MOSELY AUCTION ROOMS
ARGYLE ROAD, SEVENOAKS, KENT TN13 1HJ

On View: Morning of Sale
10.00am to 12.30pm

Catalogues: £2.00

Auctioneers: Derek Hodge and Alan White

Photographs credited to Lee Wells 07887 847410

IMPORTANT NOTICE (REVISED)

THIS SALEROOM OPERATES A BUYERS PREMIUM OF 15% PLUS V.A.T.

PLEASE NOTE IT IS IMPERATIVE THAT ALL GOODS ARE PAID FOR AND REMOVED FROM THE HALL BY 6.00 P.M. ON DAY OF SALE. THERE ARE NO STORAGE FACILITIES WHATSOEVER AVAILABLE. LIMITED TRANSPORT FOR LOCAL DELIVERIES.

THE SALEROOM IS A NO SMOKING AREA

- 1 Victorian Spelter mantle clock, white enamel dial with strike on an oval, black ebonised plinth height 48cms.
- 2 Brass carriage clock, bevelled glass panels, white enamel dial, retailed by Matthew Norman, London, Swiss made height 8cms.
- 3 William IV rosewood breakfast table on turned column, flat shaped base, claw feet 135cms diameter.
- 4 Victorian burr walnut writing table with pull-out slide, inset leather single drawer under square cabriole legs 103cms wide and a later raised back, 2 centre drawers flanked by end cupboards.
- 5 Victorian credenza with brass mounts and beading, centre inlaid door, glazed bow end cupboards enclosing shelves on short turned legs. 151cms wide.
- 6 Three matching Victorian mahogany balloon back dining chairs, partly carved, overstuffed seats on square cabriole front legs.
- 7 19th century lap desk 51cms x 26cms and an oak jewellery box 29cms wide.
- 8 A set of six champagne glasses 24kt gold plated rims, crystal glass claret jug with stoppers and 2 matching wine glasses.
- 9 A Royal Worcester Evesham jar with cover, matching biscuit jar with cover, Wedgwood Peter Rabbit cup and a matching bowl.
- 10 Antique Chinese side table, three frieze drawers with brass handles on square legs. 157cms wide.
- 11 Victorian metal gas lantern, height 92cms a/f.

- 12 Royal Doulton 'Royal Gold' part dinner service comprising 8 x 20cms plates, 4 x 26.5cms plates, two oval tureens with covers, gravy boat and saucer, two soup bowls, four saucers, four coffee cups and saucers and a cream jug.
- 13 Victorian brass trivet with octagonal shaped top height 26cms and a copper kettle.
- 14 Selection of glassware including four crystal champagne flutes, four whisky tumblers, eight wine glasses in sizes, four decanters with stoppers, a 19th Century celery container and two crystal glass tumblers.
- 15 Victorian Wedgewood part tea service comprising six cups, 1ten saucers, six plates and two square sandwich plates.
- 16 Pair of Devonware Fieldings decorative vases on a black ground, ht 25cms, small Cantonese china 'seat' with cover, Japanese pot with cover and a pink tinted glass bowl with cover.
- 17 Silver six sectional toast rack Birmingham, EPNS cream jug and a pair of EPNS short candle sticks with beaded edge.
- 18 Victorian papier mâché chair inlaid mother of pearl. a/f
- 19 Canteen of silver cutlery in a four drawer oak chest. Includes - twelve bone handled fish knives and forks (silver ferrals), one pair fish serving knife and fork, twelve piece mother of pearl handled dessert set (one fork missing), one solid silver soup ladle and two sauce ladles, eight solid silver soup spoons, twelve solid silver dessert spoons, 6 solid silver table spoons, twelve large table knives (marked alpha rustless), twelve dessert knives (marked alpha rustless), eleven large table forks (silver plate) twelve dessert forks, (silver plate), nine solid silver egg/coffee spoons – 'N' 1929, four solid silver teaspoons.
- 20 Mixed selection Georgian and Victorian silver teaspoons, various dates (15), silver sugar spoon and a silver pickle fork.
- 21 Set of 66 sterling silver commemorative medals recording the medallion history of medicine in a book display cabinet circa 1970.
- 22 Georgian style glass rummer and five glass custard cups.
- 23 A commemorative medallion 'Ricardus III Rex 1484' boxed.

- 24 A Russian porcelain figure carrying buckets on a wooden yoke supported by outstretched arms on a circular rococo style base. Height 24cms circa 1830 a/f.
- 25 A pair of 18ct white gold earrings amethyst drops and diamond setting (screw).
- 26 White metal ring set centre amethyst flanked by single diamond.
- 27 Five stone paste ring, Scottish 'silver' ring set gemstone and a green gemstone pendant.
- 28 A Pinfold's patent ring sizing machine for stretching gold and silver rings height 21cms, Victorian.
- 29 Antique oak refectory table on rectangular shape end support, single stretcher 243 x 82cms.
- 30 Set of 8 ladderback chairs with turned spindles, rush seats, on turned shaped legs, two with arms.
- 31 Pine reproduction chest two short and two long drawers, wood knob handles on bun feet, six triple dressing mirrors 78cms wide.
- 32 Mahogany cabinet with 2 shelves above, cupboard enclosed by single door, on bracket feet 57cms wide.
- 33 Pine cupboard, single drawer over on bun feet 58cms wide.
- 34 Oak folding cake stand and a plant pedestal on square tripod legs, height 76cms.
- 35 Brass cheval mirror on stand height 127cms and a brass standard lamp with shade.
- 36 Edwardian washstand, raised marble back, marble top, two frieze drawers below centre cupboard on turned legs ending casters 92cms wide.
- 37 Painted metal smokers' stand in the art deco style height 66cms.
- 38 Victorian pine chest of two short and three long graduated drawers, wood knob handles on bun feet 104cms wide.
- 39 A yew record cabinet inset leather top, pair of doors, on bracket feet 53cms wide.

- 40 Cuckoo clock 23cms.
- 41 Miscellaneous collection of brassware including pair of bellows, trivet stand, cow bells on a leather strap, companion set, pair of three brass candle sticks etc., a copper kettle and brass preserve pan.
- 42 Smith electric wall clock 'Craven A' 34 x 37cms.
- 43 Wrought iron standard lamp with five lamp holders on tripod legs height 164cms.
- 44 A carbine type rifle with percussion lock, 102cms long in need of extensive restoration.
- 45 Selection of crystal glass including six wine, six liqueur and twelve mixed spirit and glass tumblers.
- 46 Victorian brass fender with pierced raised border 102cms wide and a copper warming pan.
- 47 Watercolour – Children with Mother picking flowers 85 x 22cms, unsigned.
- 48 Set of 4 engravings – A visit to the Armourer after G.B. O'Neill, The First Earring Sir D Wilkie, 21 x 28 cms, The Children in the Wood, John Thomas Peele and A Feast of Cherries Birket Foster 25 x 20cms.
- 49 A collection of three character drawings, tennis theme, by Wallis Mills (2) and Ridgewell (1), a mounted framed Christmas card, an engraving 18 x 24cms.
- 50 19th Century engraving of Greenwich Park? 44 x 32cms, a pastel drawing Bridge Reflections 52 x 36cms initial 'W' 1999, a watercolour Cows grazing at side of River 21.5 x 14cms and an Arthur Hogg (British) pencil signed coloured engraving after Monzd 1850, of a gentleman in a tricorne hat 22 x 29cms
- 51 A set of four brass twin candle wall lights.
- 52 Pair of gilt painted metal tie backs, a somewhat similar pair and a single tie back.
- 53 Mahogany plant stand with part turned and fluted pedestal height 85cms.

- 54 Three branch chandelier with glass bowls part pierced decorative arms length 51cms. (Originally gas lamps; reputed to be by Christopher Wray).
- 55 Mahogany cupboard pair of panelled doors pull-out slide on flat base 79cms wide.
- 56 Brass table lamp with five candle holders raised on a square base height 57cm with shade.
- 57 Initials BMW Still Life, Fruit, oil on canvas 55 x 36cms, Maplewood frame.
- 58 Set of four stipple engravings after W Ward including Louisa, Thoughts on Matrimony, Evening or The Relapser, etc 20 x 24cms.
- 59 Watercolour, Mother with Child, signed I R Poynder.
- 60 Print, Gathering Sheep, oval frame.
- 61 Mahogany inlaid writing table inset leather top three frieze drawers on turned taper legs 92cms wide.
- 62 Pair of steel engravings of interior scenes 70 x 54cms.
- 63 Pair of china candlesticks of Boy and Girl, height 25cms a/f (Meissen mark?).
- 64 Comprehensive collection of Gaudy Welsh china tea sets/part of including cups, saucers, plates etc., approx fifty seven pieces.
- 65 Art Nouveau brass hanging light fitment, brass bowl and three extending arms with glass shades length 63cms.
- 66 Mahogany Pembroke table on turned legs 91cm wide. Late Victorian.
- 67 Brass three branch chandelier, with crystal drops, length 46cms.
- 68 Painted metal chandelier with six arms and candle lamps, daisy decoration, 56cms in length.
- 69 Crystal glass chandelier with swags and drops, length approx 86cms.
- 70 Pair of brass wall lights with crystal drops, length approx 26cms.

- 71 Mahogany hat stand bevelled mirror, glove box and umbrella drip trays, 70cms wide.
- 72 19th Century brass fender 120cms wide, brass framed spark guard and triple dressing mirror, painted frame.
- 73 Early Victorian mahogany chair with arms, shaped top rail, drop-in seat on square taper front legs and a somewhat similar William IV chair, and a pair of Victorian chairs.
- 74 Comprehensive collection of children's annuals including The Dandy, Eagle, Valiant, The Beano Book, Dan Dare, Space Annual, etc. (3 boxes).
- 75 Selection of glassware including a vase, square decanter with stopper, wine ditto, five hock glasses, twelve hors d'oeuvres dishes, six sundae dishes.
- 76 Set of four coloured prints after Arthur L Cox, various scenes with people.
- 77 J Johnson 1876 – A wooded scene with stream and horse rider, 64 x 43cms.
- 78 F Maynard – Mountain landscape, figures in the Rockies, watercolour 24 x 34cms.
- 79 Watercolour (unsigned) mother seated with child sleeping 18 x 14cm and a watercolour of a Bavarian scene 33 x 34cms.
- 80 Victorian brass trivet with octagonal shaped top, height 26cms and a copper kettle
- 81 19th Century oak refectory dining table on turned legs with stretchers and centre stretcher, 229cms x 90cms.
- 82 A mahogany wheel barometer swan-neck pediment silvered dial brass bezel hygrometer thermometer spirit level by Comilli, Holborn, length 94cms.
- 83 Set of six Georgian style dining chairs carved splats drop-in seats on cabriole legs.
- 84 Edwardian mahogany coal purdonium low raised back 36cms wide.

- 85 Mahogany dining table carved gadroon style edge on turned cabriole legs ball and claw feet 176 x 112cms including one insert. C. 1900 (wind out action).
- 86 Set of six George III mahogany dining chairs carved pierced splats shaped legs swept at ends drop in seats on squat chamfered legs.
- 87 William Heaton Cooper. A Langdale Beck, signed print 39 x 27cms and a watercolour Beech Trees Knockholt signed Roy Cooper 37 x 27cms.
- 88 Mahogany kneehole desk chamfered corners each with cupboard centre dummy drawers with pull-out seat, leather seat and back 106cms wide.
- 89 Silver top cut glass scent bottle.
- 90 Edwardian inlaid mahogany bureau bookcase, the upper part with pair of glazed doors enclosing shelves, below writing flap enclosing fitted interior, two drawers and cupboard under on bracket feet, 78cms wide.
- 91 Selection of cut glass and other glass salts, various, approx twenty five.
- 92 A somewhat similar lot.
- 93 A 20th Century oak dresser, 152cms wide.
- 94 A Bohemian engraved and part amber flashed glass beaker mid-19th Century, of flared faceted form, with six circular panels engraved with named buildings and Addington, chips to foot, 10cm.
- 95 Seven Murano glass figures of fish, in mixed sizes.
- 96 A Ceylonese circular brass top occasional table, decorated central panel of elephants on wrought iron tripod base, with hammered copper under-tier, 60cms in diameter.
- 97 A Victorian inlaid walnut and gilt-metal mounted credenza on bun feet; 152cms wide.
- 98 A reproduction stained-wood longcase clock with triple weight movement; 200cms high.
- 99 A glass chess set with board, comprising clear and frosted pieces.
- 100 A set of silver-plated and bone handled fish knives and forks, cased, and a part-set of cutlery and oddments, in an oak canteen (2).

- 101 A 19th Century mahogany longcase clock by 'Robert Hall of Worksop' 227cms high.
- 102 A rectangular gilt-frame wall mirror.
- 103 A William IV mahogany pedestal sideboard with mirrored body, 225cms wide.
- 104 A partially limed oak Coronation stool for George VI 1937 with upholstered stuff-overseat, on square canted legs, 46cms wide.
- 105 A pair of Japanese Imari vases and covers with panelled decoration of flowers, lotus blossom and bamboo, each 31cms high.
- 106 A Hohner guitar "Leyander Model Line".
- 107 A pale elm, beech and ash wheel-back elbow chair.
- 108 A 17th Century boarded oak chest with hinged lid, 94cms wide.
- 109 A set of five Devonmoor Toby jugs in graduated sizes and a miniature jug (6).
- 110 A John Green and Nephew pottery Toby jug, "Hoare and Co Ales", 22cms high.
- 111 A Royal Doulton Toby jug, "Toby Ale", 23cms high.
- 112 J B Waring – "Illustrations of Architecture and Ornament", a volume of seventy plates by Blackie and Son, Paternoster Row, Edinburgh and Glasgow, published 1871.
- 113 A pale oak side table on square legs, 106cms wide.
- 114 A late 19th Century oak mantel clock with German movement, striking on a gong, gilt-brass mounts, 42cms high.
- 115 A Melba ware pottery character jug of Mr Punch seated, 20cms high.
- 116 A 1907 volume of Mrs Beeton's Book of Household Management and a later new edition (2).
- 117 An 18ct white gold dress-ring set seven diamonds.

- 118 After Patrick Lichfield – a 1983 “Unipart” calendar “Sisters”, Anais Nin “Little Birds, Erotica”, 1979, one volume, and one volume “The Best from Playboy, number one, 1964” (3).
- 119 A single strand pearl necklace with 9ct gold, pearl and small sapphire set clasp, boxed.
- 120 A Multi-York settee, upholstered in blue and white floral pattern on squat square tapering legs with brass castors, 185cms wide.
- 121 A rectangular wall mirror in decorative gilt frame, 105cms wide x 75cms high.
- 122 A quantity of stamp first day covers, 1960s to 1990s and first day issue envelopes (approx 100) and a quantity of first day issue postcards (approx 290).
- 123 A Deer Skull and Antlers, flanked by two smaller skulls on stained-wood panel, 119cms wide.
- 124 A stuffed male melanistic pheasant on base, 50cms high and a melanistic Chinese ring-neck cross pheasant, 42cms high.
- 125 A stuffed stoat and baby rabbit in case, 46cms wide x 41cms high and two uncased white stoats.
- 126 A stuffed young fox, in curled position, 59cms wide.
- 127 A young stuffed and mounted prong horn deer’s head, on shield.
- 128 A mounted eleven point pair of stag’s antlers, from a Hungarian red deer.
- 129 A stuffed and mounted fallow deer head and antlers.
- 130 A mounted wild goat skull and horns.
- 131 Three small roebuck skulls with antlers. (3).
- 132 A small skull and horns, possibly from an oryx.
- 133 Four roe-buck skulls and antlers.
- 134 A small red deer skull top and antlers.
- 135 A 19th Century percussion shotgun, one hammer only.
- 136 An elm and stained-wood malt shovel.

- 137 Enid Blyton – Two volumes “The Mystery of Tally-Ho Cottage” and “The Caravan Family” circa 1954, together with a volume “East and West” by Chris Patten 1998, all autographed by the authors (3).
- 138 Two pairs of Victorian mahogany dining chairs, one pair on turned legs, the other on turned and fluted legs (4).
- 139 A quantity of stamps various contained in a miniature album, a wallet album, together with a quantity of loose stamps and picture stamp album.
- 140 A late 19th Century slate case mantel clock, the two train French movement striking on a bell, white enamelled dial, 22.5cms high, in need of some restoration.
- 141 Small Swarovski figure of an aeroplane on stand, boxed.
- 142 After Kirsty Wither – “Coal Evening”, chromolithograph, 59 x 79cms and a pair of German school Modernist prints, each 51 x 50cms (3).
- 143 Two Chinese famille verte porcelain pedestal bowls, decorated flowers and foliage, 11cms and 9cms high respectively, together with a Chinese style bowl (3).
- 144 Two Chinese porcelain bowls, decorated figures and birds, together with a small Staffordshire spill group and two Continental porcelain groups (5).
- 145 A silver and tortoiseshell backed part dressing table set by Mappin and Webb, London 1930 (6 pieces), unboxed.
- 146 A Victorian papier mâché and shell inlaid fruit bowl with handle over, 27cms in diameter, slightly a/f.
- 147 A composition baby doll in need of restoration.
- 148 A box of drawing instruments, pens and nibs, various.
- 149 An Edwardian inlaid mahogany oval two-handled tray of Sheraton Revival style, 69cms wide, slightly warped.
- 150 A late Victorian mahogany spinning wheel 126cms high, together with some accessories.
- 151 Twelve brass stair-rods with ball finials (12).

- 152 A silver plated dessert stand with cream boat and sugar bowl and two Doulton Burslem plates, together with a silver plated sugar bowl, a salmon fork, a number of small spoons and a pair of boxed salts.
- 153 A pair of silver plated flower vases, 26cms high and five decorative silver plated vases in graduated sizes (7).
- 154 Four Doulton stoneware graduated jugs, decorated in relief with hunting scenes, 15cms, 17cms, 20cms and 2cms in height.
- 155 Six Doulton stoneware jugs, some decorated hunting scenes, together with a "Hailsham Water Works" ginger beer bottle (7), some slightly a/f.
- 156 A pair of stoneware "Brandy and Whiskey" jars with silver plated covers, on a silver plated stand and a decorative stoneware jug with silver plated cover (3).
- 157 An early 20th Century bottle painted with a two-masted sailing ship, 20cms high.
- 158 A cold painted metal tape measure in the form of two rabbits, (measure missing) and a gent's leather collar box (2).
- 159 A part suite of silver plated, bone handled and stainless steel table cutlery in a table form canteen.
- 160 Two albums (the Royal Philatelic and Simplex Deluxe) of Victorian and later British and Commonwealth stamps, together with a quantity of loose stamps and a folder of early American stamps (3).
- 161 A small George III oval silver salt with two handles maker possibly John Eames London 1804, together with a pair of salt spoons by Mary and Elizabeth Sumner London 1809, (3) approx. 4oz.
- 162 Three silver plated entrée dishes, various.
- 163 A silver plated five piece tea and coffee set, late Victorian.
- 164 Two silver plated tea sets, a coffee pot, a small tray and four other decorative pieces.
- 165 A silver plated and bone handled fruit set, a set of silver handled tea knives, a part set of silver plated grapefruit spoons, a set of silver plated

and bone handled fish knives and forks, all cased and some loose tourist souvenir spoons.

- 166 A quantity of Torquay and Devon ware pottery, including vases and tea-ware (11).
- 167 A Benares brass circular table top, 59cms in diameter.
- 168 A silver plated three piece tea set, early 20th Century and a pair of sugar tongs.
- 169 A travelling trunk, bearing the initials "ANVP" and believed to have been used by "Col JCE Pellereau", late Royal Artillery, OBE, 102cms wide together with a name tag and a leather suitcase. (3)
- 170 To 6402 Private H Dixon 1st Battalion Warwickshire Regiment, Fourth Division – Kings South Africa with four clasps "South Africa 1902", "Transvaal", "Orange Free State" and "Cape Colony", India General Service North West Frontier medal 1908, 1914 Star with Mons clasp, War medal, Victory medal, LS and GC medal and conduct card signed by Major General H Wilson GOC, 4th Division, framed, together with a photograph of the recipient (the unit was one of those that took part in the Christmas Day Truce in 1914).
- 171 After Ferrand – "Maraudeur" and "Après Les Papillons", a pair of coloured Spelter figures, each on a base, each 41cms high.
- 172 A silver plated Queen Anne style tea-set, a pair of sugar nips and a "My Lady" hammered pewter four piece tea/coffee set (9).
- 173 A Victorian button upholstered tub form salon chair, part show wood frame on squat cabriole form legs and knurled feet.
- 174 Three modern gilded beech two branch wall-lights, a gild-metal cherub figured ceiling pendant and two branch wall light with glass drops.
- 175 A George III mahogany bachelors type chest and four long drawers below on slide 78cms wide.
- 176 An early 20th Century mahogany and stained beech display cabinet of shaped outline, on squat cabriole legs with claw and ball feet, 107cms wide.
- 177 An oval silver plated warmer dish, two entrée dishes, lacking lid handles.

- 178 Late 19th Century English school Steam Clipper Ship and Fishing Smacks in Calm Seas, oil on canvas indistinctly signed, 30.5 x 46cms, unframed.
- 179 A British army combat helmet, G.S. MK6 circa 1988/89 medium size
- 180 A platinum three stone dress-ring set central sapphire and two diamonds.
- 181 A white metal pendant brooch set pale blue stone and zircons, a garnet costume brooch and pendant drop and a gold plated morning brooch with matching ear pendants a/f all boxed.
- 182 A quantity of loose picture postcards, mixed views particularly of parts of Wales together with images of the Llanelli rail disaster 1906, other railway images, two of buses and some circa first world war (100+ approx).
- 183 A set of four Edwardian inlaid mahogany dining chairs on tapering legs.
- 184 A Regency mahogany bow fronted chest of three long drawers with ring handles and shaped apron on splay bracket feet 91cms wide.
- 185 A Regency mahogany Pembroke table with rounded corners and on slender square tapering legs 92 x 101cms extended.
- 186 An early Victorian mahogany circular snap-top breakfast table on inverted octagonal tapering pedestal and tri-form base with animal feet, the top 100cms diameter.
- 187 A brass fender 143cms wide together with two mesh panel fire screens (3).
- 188 A Victorian oil lamp of urn form together with mixed copper and brass.
- 189 A stripped pine circular snap-top breakfast table on tripod base, the top 122cms diameter.
- 190 A Victorian walnut davenport desk, 54cms wide.
- 191 An Edwardian inlaid mahogany display cabinet decorated swags, maidens and rabbits central open shelf, moulded panel door below flanked by two astragal glazed doors on square tapering legs united by an under tier 144cms wide.
- 192 A Victorian mahogany pole screen on tri-form base and bun feet 149cms wide.

- 193 A set of six early Victorian rail-back dining chairs on turned and ringed legs, upholstered stuff – overseats.
- 194 A reproduction mahogany twin pedestal dining table with central leaf, 100cms wide x 198cms long extended.
- 195 Four mahogany dining chairs with high slatted backs labelled ‘McDonald and Co, Liverpool’.
- 196 An Edwardian mahogany display cabinet with stringing and painted decoration enclosed by a leaded and coloured glass panel door on cabriole legs 107cms wide.
- 197 A French gilt metal mounted vitrine of Louis XV style with a painted Vernis Martin style panel on slightly shaped legs, 67cms wide x 188cms high.
- 198 A glass reproduction table lamp in the style of Daum of Nancy and a further table lamp of Tiffany style (2).
- 199 A modern simulated pine dressing table and mirror 100cms wide.
- 200 A Lladro figured table lamp depicting a seated man playing a violin at base of a tree 49cms high.
- 201 An elm and beech school desk 60cms wide.
- 202 A reproduction walnut sofa table fitted two drawers on lyre end supports and splay legs united by a turned stretcher, 144cms wide.
- 203 An early 20th Century single bed with brass tubular head and foot boards.
- 204 After Montague Dawson - Napoleonic warship at anchor chromolithograph signed in mount 65 x 79cms.
- 205 A 19th Century mahogany wall timepiece, the dial inscribed ‘R. Gidney, Norwich’ fusee movement, 36cms in diameter.
- 206 A 19th Century inlaid mahogany longcase clock with eight day movement, painted dial inscribed ‘J. Horner, Tonbridge’ brass finials and fittings, 229cms high.
- 207 A French style simulated marquetry and veneered bracket clock with gilt-brass mounts of Italian manufacture, together with a marble top pedestal 170cms high overall.

- 208 A matched near pair of early 20th Century Balinese carved wood busts, head of youth and girl 28 and 30cms respectively.
- 209 A matched near pair of early 20th Century Balinese carved wood busts head of youth and girl each 30cms high.
- 210 An 18ct gold opal and diamond dress-ring, set central opal and six diamonds at approx 0.40carats.
- 211 An 18ct gold and platinum diamond cocktail ring set in central stone, approx 0.12 ct colour G, clarity S.I. and four smaller stones.
- 212 An 18ct gold opal and diamond dress-ring set two opals and four diamonds approx 0.20 ct, old cut colour G, clarity SI.
- 213 An 18ct gold gypsy set diamond ring, five graduated stones approx 0.50ct overall, colour G, clarity SI2.
- 214 An 18ct gold and platinum set trilogy dress-ring, three diamonds approx 0.45carat overall colour G, clarity SI1.
- 215 A mid 19th Century engraved concertina panorama of the Crystal Palace at Sydenham circa 1856
- 216 Charles Schorre (1925 – 1996), a folio of printed, ink and wash sketches and nudes and architectural subjects some dated 1963, given as a wedding present to Anna Paepcke and her husband Ian Morgan Hamilton on the occasion of their marriage in January 1963. She was the daughter of Walter Paepcke and Elizabeth Nitze Paepcke who were philanthropists in the U.S. and Walter in particular was behind the Creation of the ‘Aspen Institute’, he had hired one or two designers from the ‘Bauhaus’ in Germany to promote the project.
- 217 Three Murano crystal prismatic drop chandeliers, two 94cm high and one 65cms high together with seven Murano crystal prismatic drop wall lights each 31cms high.
- 218 A Victorian mahogany show-wood frame chaise longue on turned and ringed legs with castors 185cms long.

- 219 A Victorian faded and stained wood salon chair, similarly upholstered to the previous lot, on squat bannister turned legs united by stretchers, the back fitted two Chinoiserie style lacquered panels.
- 220 A Victorian mahogany show wood rocking elbow chair on hexagonal turned legs and bow shaped rockers.
- 221 A gilt-brass desk stand of French style with two ink-wells and liners 20cms wide a/f.
- 222 A G.P.O C26 No 1 21F wall mounted telephone, early 20th Century with bakerlite mouth piece.
- 223 A Canadian Blue Mountain pottery figure of bottle nose dolphin, together with a figure of an owl, a further figure of a squirrel and others, one a/f. (7).
- 224 A Lladro figure of flower girl.
- 225 An oak dining suite by 'Tudor Oak' comprising a refectory style dining table, 92 x 250cms extended, a set of eight dining chairs of Cromwellian style and dresser 133 wide x 195cms high (10).
- 226 A stained beech rocking chair with stick back.
- 227 A stained beech bentwood hat and coat stand and an early 20th Century oak cakestand (2).
- 228 A tin plate film projector, a number of films and a pair of binoculars in case a/f.
- 229 A Georgian style dolls house built from a kit together with furniture and other room contents, 89 wide x 110cms high.
- 230 A brass candelabrum of Swedish manufacture, stamped 'Skultuna', four sconces 29cms high.
- 231 Fourteen modern porcelain teapots of various forms.
- 232 Sixteen modern dolls, various and a large doll. (17)
- 233 Sixteen modern dolls, various
- 234 A dolls pram, a chair, a school type desk and fourteen doll stands.
- 235 Nine soft toys, various forms. (9)

- 236 Six pottery and porcelain cheese wedges and dishes, various (6)
- 237 A Hornby 'Dublo' tank goods train set, three rail model together with accessories, box. a/f.
- 238 A three piece silver plated tea set, two small trays together with a set of pastry forks, a set of fruit spoons and a set of ten spoons all boxed.
- 239 A pair of silver plated two branch candelabra on circular bases each 30cms high.
- 240 A Poole pottery preserve pot with silver plated spoon, a Poole pottery fruit bowl and two other pieces. (4)
- 241 A reproduction yew veneer pedestal desk fitted nine drawers 122 x 76 x 61cms.
- 242 An early Victorian mahogany work table adapted from a teapoy on central column, quadriform base and bun feet with castors. 41cms wide
- 243 A buffet crampon 'Evette' alto saxophone in lined case together with separate stand, music and other accessories.
- 244 A 'Lumiere' flute with some plastic fittings in lined case together with two playing course books (3).
- 245 A bus conductor's ticket machine by 'Ticket Issue Machines Ltd' no E94 in carrying case and a pair of Carl Zeiss Jena 10 x 50 binoculars in case.
- 246 An Art Deco style porcelain child's tea set the decoration depicting the story of 'Goldilocks and the Three Bears', twelve pieces (two a/f) together with a novelty salt and pepper set and a continental doll torso.
- 247 A Japanese 'K.O' toys tin plate toy car with figure and a Hornby 'Dubb' railway coach (2).
- 248 A small inlaid mahogany Sheraton revival style tea caddy 12 cm wide and a pair of beech floral decorated candlesticks each 31cms high (3).
- 249 A Gent's rectangular wrist watch in 9ct gold case the Swiss movement by 'Audax' together with a 'Seiko' quartz wrist watch and a quantity of mixed costume and decorative jewellery.

- 250 An Elizabeth II silver bangle, London 1974 (boxed), further bangle Birmingham 1950, a George VII silver miniature purse, Birmingham 1942 and an Edward VII silver goblet, Birmingham 1907 approx 7oz (4).
- 251 A Gent's 18ct gold open faced keyless wound pocket watch, the movement inscribed 'G.A. Tetley, Newcastle on Tyne' on a later gold plated chain together with a leather fob (3).
- 252 A ruby and diamond snake style dress ring set a pear shaped ruby and 28 brilliant cut diamonds in yellow metal, stamped K18, possibly tests as 14ct gold, approx 6grammes overall.
- 253 A 9ct gold ruby and diamond cluster ring, flowerhead form set 19 stones overall approx 4grammes overall together with a seven stone ruby and diamond set dress ring (2).
- 254 An 18ct gold dress ring set three sapphires and four pairs of small diamonds.
- 255 An 18ct gold dress ring set three sapphires and four diamonds approx 3grammes overall.
- 256 Two pairs of 9ct gold cuff links, an 18ct gold gent's wedding ring, a lady's 9ct gold wrist watch, approx 30grammes.
- 257 A 19th Century mahogany wheel barometer in need of restoration 102cms long.
- 258 A silver salver on three feet approx 10oz, Sheffield 1941.
- 259 A George III silver Hanoverian pattern soup ladle by George Smith and William Fearn, London 1795 and a further ladle, Sheffield. (2).
- 260 A set of Elizabeth II silver squat candlesticks, Birmingham 1960, weighted bases. (4)
- 261 A Queen Elizabeth II silver three piece condiment set, London 1959 together with a number of George III silver tea spoons, a mahogany and silver ground pepper mill, a three piece silver plated condiment set and a number of mixed salt and mustard spoons.
- 262 A Victorian silver helmet shaped cream jug, London 1899, four small silver bon-bon dishes, a small porringer, a small tazza and a continental oval photograph frame approx 10oz.

- 263 A pair of base metal candlesticks, an oval silver plated entrée dish, a stilton scoop, a salmon fork and other small flatware.
- 264 A set of six silver egg spoons in lined case and four smaller cased sets silver plated ware and stainless steel spoons. (5)
- 265 A part lozenge cut glass port decanter and a sherry decanter. (2)
- 266 A reproduction mahogany demi-lune side table on turned legs 76cms wide.
- 267 An oak coffer with hinged lid and some carved decoration 98cms, restored and updated.
- 268 A small 19th Century mahogany bow fronted sideboard fitted three drawers on four square tapering legs 97cms wide
- 269 A 19th Century mahogany cylinder bureau of continental manufacture fitted interior and extending writing surface above three drawers on squat tapering legs 108cms wide.
- 270 A Royal Doulton 'The Coppice' pattern part dinner service D 5803, twenty six pieces. (thirty including separate pieces)
- 271 Six carlton ware tomato and leaf pattern shallow dishes each 17cms wide, a small cream jug and saucer, six white glazed tea plates and a J.G. Meakin part tea set twenty nine pieces overall.
- 272 An early 20th Century delft blue and white slender neck vase decorated floral panels 17cms high, restored.
- 273 A small wooden tea chest for 'W.H. Cullen, Importers, Blenders and Packers of Choicest Teas' 20cms wide.
- 274 A late Victorian ebonised and painted folding music/reading stand, decorated flowers, 30cms wide (folded) together with a 'Fairy Prince No 375' gas iron with stand. (2)
- 275 An Edwardian leather photograph album, circa 1902 containing family and portrait photographs including a later picture of an unnamed Royal Flying Corps Sergeant, 21cms wide.
- 276 A horse's hoof ink well with silver plated mount and cover, glass liner and a part carved smoking pipe with a deer foot stem. (2)
- 277 A Royal Doulton 'Juliet' pattern part afternoon tea set twenty one pieces.

- 278 A Royal Doulton porcelain figure 'A Good Catch' HN2258 19cms high, a further figure 'Miss Demure' HN1402 Rd no 753474, 18cms high, a smaller figure 'Pantalettes' M15, 9.5cms high and an 'Amanda Posy Log' 8cms wide. (4)
- 279 A Royal Doulton figure 'Doreen' HN1389 15cms high.
- 280 A bow-fronted tall chest of drawers.

END OF SALE



Ibbett Mosely

AUCTIONEERS & VALUERS

AUCTION DATES 2016

Ibbett Mosely Auction Rooms, Argyle Road,

Sevenoaks, TN13 1HJ

Wednesday 24 February 2016

Wednesday 30 March 2016

Wednesday 4 May 2016

Wednesday 8 June 2016

Wednesday 13 July 2016

Wednesday 14 September 2016

Wednesday 19 October 2016

Wednesday 23 November 2016

Viewing on morning of sale from 10.00 am to
12.30 pm

Sale commences at 12.30 pm

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VALUATION DAYS 2016

**Sevenoaks Saleroom, Argyle Road,
Sevenoaks TN13 1HJ
11.00 a.m. – 4.00 p.m.**

Wednesday 9th March 2016
Wednesday 22nd June 2016
Wednesday 21st September 2016
Wednesday 2nd November 2016

**Chelsfield Lakes Golf Club
Court Road, Orpington, BR6 9BX
11.00 a.m. – 4.00 p.m.**

Wednesday 11th May 2016
Wednesday 26th October 2016

Contact Ibbett Mosely Auction Department
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